

# Top Art Shows in New York this Week: Carmen Herrera to Mark Wallinger

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By BLOUIN ARTINFO



New York plays host to a series of new and exciting art shows this week from [Carmen Herrera](#)'s first-ever large-scale presentation of "Estructuras" at Lisson Gallery to The Frick Collection's exhibition of two masterpieces of early Netherlandish painting. Blouin Artinfo curates a list of these must-see art shows for its readers:

## Opening Soon:

### **"Carmen Herrera: Estructuras" at Lisson Gallery**

*September 14 through October 27*

The exhibition presents the first-ever large-scale presentation of [Carmen Herrera](#)'s "Estructuras." The artist envisioned "Estructuras" in an environmental sense by utilizing the surrounding walls as part of the composition. "Based on paintings 'really crying out to become sculpture', 'Estructuras' represents a rare break in Herrera's insistent planarity and two-

decoration. Orozco worked in a stonemason's yard near his home in Ubud and drew on traditional skills to combine his own method using circles to cut away at a solid form with local techniques. In some of his recent paintings, unexpected movements and frictions are created. "A hieratic column intersected with gold leaf suggests an ancient pattern or portal, or herald or spine, or any number of metonymic associations. Orozco's recent series of chromatic and schematic 'translations' of some paintings by Matisse from the 1920s can be seen as an earlier foray into this terrain," says the gallery.

<https://www.mariangoodman.com/>

### **"Endless Enigma: Eight Centuries of Fantastic Art" at David Zwirner**

*On view through October 27*

The exhibition draws from Alfred H. Barr Jr.'s 1936 show at The Museum of Modern Art, New York's "Fantastic Art, Dada, Surrealism." This show not only introduced America to these art movements but also placed them in a historical and cultural context by placing them with artists from earlier centuries. On view are works drawn from international museum and private collections and features more than 130 works from the 12th century till today. "The exhibition provides a unique opportunity to examine affinities in intention and imagery between works executed across a broad span of time," the gallery says. The show is organized into six themes—Monsters & Demons, Dreams & Temptation, Fragmented Body, Unconscious Gesture, Super Nature, and Sense of Place.

<https://www.davidzwirner.com/>

### **Sam Falls at 303 Gallery**

*On view through October 20*

The Los Angeles-based artist Sam Falls takes large sheets of canvas into the deepest parts of America's national parks and covers them with dry pigments, then arranging bracken and found flora to create patterns in the pigment. These arrangements are then left exposed in the natural weather where the pigments are activated by dewdrops, mist, rain, sun, and the atmosphere. "This process – similar to a photogram – records not only the formal qualities of the plant life, but also a semblance of the psychological and climatic substrata that constitute a tenuous definition of place," the gallery says. "That nature itself has been perhaps the most pervasive concern of art since the beginning of mark-making should be no surprise."

<http://www.303gallery.com/>

### **"Passion for Collecting: Modern Works from the Perez Simon Collection" at Di Donna Galleries**

*September 13 through October 12*

The exhibition presents the private art collection of Juan Antonio Perez Simon with highlights representing major periods from the history of Modernism with works by Georges Braque,