

From Joan Mitchell's Early Works to Daniel Arsham's Dystopian Future: 45 Can't-Miss Gallery Shows in New York This September

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Daniel Arsham, *Eroded Delorean*. Photo courtesy of Perrotn.

The editors at artnet News searched New York City high and low for the most exciting, bizarre, and thought-provoking gallery exhibitions this fall. From Chelsea to the Lower East Side, we've got you covered.

1. "Aiko Hachisuka & John Williams" at Van Doren Waxter

Sam Falls, *Untitled (Ouachita National Forest, 1)*, 2018. Courtesy of 303 Gallery.

Sam Falls continues to harness the power of nature, bringing his art supplies to national parks and arranging found leaves, branches and flowers on his canvases with dry pigment. The paint is then activated by the elements, bleeding into the fabric from the mist and the rain, and drying in the sun.

555 West 21 Street; September 12–October 20, 2018, opening reception 6 p.m.–8 p.m.

33. “Endless Enigma: Eight Centuries of Fantastic Art” at David Zwirner Gallery



Detail of Hieronymus Bosch, *The Garden of Earthly Delights* (ca. 1515).

David Zwirner is taking a bold stance for the first exhibition of the fall season, with a selection of Old Master works shown in conjunction with contemporary works that riff on ideas of the fantastic and the sublime, as well as more realistic expressions of nature and religion. The show culls works ranging from the 14th century through today, in collaboration with Old Master specialist Nicholas Hall.

537 West 20 Street; September 12–October 27, 2018; opening reception 6 p.m.–8 p.m.

34. “Ellen Berkenblit: The Clock Unlocked” at Anton Kern Gallery